



Officer Comments – UK Jewish Film Festival 2024

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Officer Comments
Friday Night Flop	"Tracy-Ann Oberman plays a mother losing touch with her daughter in an age of digital distraction. But a turn of events sparks a new beginning.	12A 15	<p>Vulnerable teenager, disengaged, playing online poker, arguing with her mother and talking about professional poker players. Playing poker with family on the Sabbath, and Rabbi joins in. Bets for participation at Shul. Celebration when child wins. Child brings poker to Sunday school.</p> <p>No actual monetary betting, so not illegal activity, but normalises online gambling, gambling for benefits, and introducing teenagers to gambling.</p> <p>No reference to gambling in BBFC guidelines. No other concerns other than normalisation of gambling and specifically viewing poker and online poker as a way of socialising.</p> <p>Suggest 15 more appropriate due to local concerns about children and gambling -contact made with the promotor and they have agreed with a 15 rating.</p>
Our Neighbour's Ass	A widow, played by Dame Maureen Lipman, left with the responsibility of caring for her late husband's donkey, comes up against her neighbours' frustrations as the donkey becomes a local nuisance.	12A	No concerns with 12A Certification.
The Adeni of Stamford Hill	A rare snapshot of the little-known community of Jews from Aden, Yemen, who live in the midst of the ultra-Orthodox Ashkenazi community of Stamford Hill.	12A	No concerns with 12A Certification.

Fridays at S. Cole	Life at S. Cole, a family-run poulterer from the Jewish East End that has resolutely been serving chicken to migrant communities for more than a century.	12A	No concerns with 12A Certification.
Orphaned Burial Grounds	Far from Britain's big Jewish communities, forgotten burial grounds have become places for Jews to find each other and fight to preserve their overlooked heritage.	12A	No concerns with 12A Certification.
Pini On The Roof	Pini on the Roof is a humorous and moving day-in-the-life portrait of Yiddish Blues singer Pini, as he navigates belonging in the secular world whilst not rejecting his past.	12A	No concerns with 12A Certification.
Torn	Following a shocking discovery after October 7th, Torn is a very personal reflection on the ripped posters of the kidnapped and on reclaiming them as a symbol of hope and healing.	12A	No concerns with 12A Certification.
Psalms	A moving musical film exploring what unites us in an increasingly divided world. Filmed in the UK's most iconic and spiritual locations, including Glen Coe, Hadrian's Wall, the Peak District, and Neolithic stone circles, and performed in Hebrew, Yiddish, Welsh, Gaelic, Irish and English dialects, this stunning 35-minute, entirely acapella cinematic journey shows how ancient Jewish themes resonate with modern day life. From BAFTA-nominated composer/filmmaker Benjamin Till, Psalms is performed by acclaimed vocal group, Mosaic Voices, with leading British female folk artists. A unique and emotional audience experience.	12A	No concerns with a 12A Certification.

The Performance	Adapted from an Arthur Miller short story, Shira Piven's stylish and darkly beguiling film follows an American tap-dancing troupe struggling to make ends meet, on a tour of Europe in 1937. The leader, Harold May (Jeremy Piven), accepts a lucrative invitation for the group to perform in Nazi Berlin. It turns out that the star guest in the audience is Adolf Hitler who loves the show and insists they should stay in Germany. At first May tries to conceal his Jewishness, but eventually reveals his identity in an effort to escape an even worse fate. A timely reminder of the dangers of group-think and self-deception. Robert Carlyle is chillingly convincing as Damian Fugler, a Nazi official, while May's fellow tap-dancers, played by Maimie McCoy, Adam Garcia and Isaac Gryn, bring phenomenal energy to the screen. Naomi Gryn (143 words)	12A 18	Distributor now requests the film is awarded an 18 certificate subject to a disclaimer provided confirming that no content would be deemed R18 rated.
------------------------	--	-------------------	---